

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Sean Porter

Subject: ELA

Course: Brit Lit .8

Grade: 12

Date(s): 09/16

Standard: ELA8EE11-12W3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELA8EE11-12SL2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Assessment:		☐ Quiz	☐ Unit Test	☒ Project	☐ Lab	☐ None	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
	Pre-Teaching	 Learning Target					• Socratic Seminar * • Call/Response • Probing Questions • Graphic Organizer • Nearpod Activity • Digital Whiteboard	• Jigsaw* • Discussions* • Expert Groups • Labs • Stations • Think/Pair/Share • Create Visuals • Gallery Walk	• Written Response* • Digital Portfolio • Presentation • Canvas Assignment • Choice Board • Independent Project • Portfolio	• Group Discussion • Exit Ticket • 3-2-1 • Parking Lot • Journaling* • Nearpod
		 Success Criteria 1								
		 Success Criteria 2								
Monday	 I can understand what the characterization of the pardoner says about the theme  I can write about the Seafarer's character traits in relation to the message of the text 				Opener: Mugshot Monday	Reading aloud, chunking the text	Guided reading Quiz First 3 Stanzas		Guided reading quiz Stanzas 4-6	Closing: Final stanza
Tuesday	 I can analyze a text for theme  I can analyze a text 				Opener: Talk it out tuesday	Chunking the Seafarers tale	Guided reading quiz Stanzas 1-2	Stanzas 3 to 4	5-6	TOD: prediction
Wednesday	 I can analyze a text for theme  Analyze text accurately/identifying theme 				Word parts wednesday: Compare and	Chunking the Seafarer tale	Guided reading stanzas 7-10	Stanzas 11-14	Stanzas 15-17	Stanza 18
Thursday	 I can Write a story with a clear message  begin exemplum 				Thursday: Rievrow and discuss Seafarer/ Wife's Lament	Modelling Seafarer/ Wife's Lament	Graphic organizer: Topic (check for clarity Seafarer/ Wife's	GO: The WFE vs The Seafarer	GO: Supporting details (discussion) Seafarer/ Wife's	Progress check TOD Seafarer/ Wife's Lament
Friday	 I can write a story that conveys a theme  add detail to exemplum 				Foto Friday: REVIEW notes	ASSESSME NT Seafarer/ Wife's Lament	ASSESSMENT Seafarer/ Wife's Lament	ASSESSMEN T Seafarer/ Wife's Lament	ASSESSMEN T Seafarer/ Wife's Lament	ASSESSME NT Seafarer/ Wife's Lament

*key literacy strategies